

Silver Certificates, like the Legal Tender Notes, are an extensive series and offer many varieties of design and subject matter.

Two Acts of Congress, those of February 28, 1878 and August 4, 1886 authorized all the Silver Certificates that were issued. Under these Acts, there were five different issues, as follows:

The first issue consisted of notes from 10 to 1,000 Dollars of the series of 1878 and 1880. These notes are particularly attractive because the reverses are black in color and do not look like conventional paper money. These notes are difficult to find in new condition. They are called on the obverse "Certificate of Deposit," which term does not appear on the later issues.

The obligation on this first issue is as follows, "This certifies that there have been deposited with the Treasurer of the U.S. at Washington, D.C. payable at his office to the bearer on demand..... Silver Dollars This certificate is receivable for customs, taxes and all public dues and when so received may be reissued."

All the notes of the 1878 series are countersigned by various Assistant Treasurers at New York, Washington and San Francisco in order to denote that silver had been deposited at their offices in these cities.

The second issue of Silver Certificates consisted of notes from 1 to 1,000 Dollars of the series of 1886, 1891 and 1908. The notes of the 1886 series are quite popular because of the attractive reverses which are entirely covered with fine, detailed lathe work. Please refer to the text for which denominations exist in any given series.

The third issue consisted only of 1, 2 and 5 Dollar notes of the series of 1896. These notes comprise the famous and ever popular Educational Set. They are usually considered both the most historical and most artistically designed of all issues of United States currency.

The fourth issue consisted only of 1, 2 and 5 Dollar notes of the series of 1899. This issue is notable for the many signature combinations that appear on the notes.

The fifth issue consisted only of 1 and 5 Dollar notes of the series of 1923.

The obligation on the notes of the last four issues is as follows, "This certifies that there have been deposited in the Treasury of the United States (of America) Silver Dollars payable to the bearer on demand This certificate is receivable for customs, taxes and all public dues and when so received may be reissued."

1 Dollar Notes

DESIGN 59

(Notes 215–221)

Bust of Martha Washington, wife of George Washington.
Engraved by Charles Burt from the Charles François Jalabert painting.



Design 59 Reverse

Ornate floral design.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0101.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
215.	1886	Rosecrans	Jordan	Small Red, plain						
216.	1886	Rosecrans	Hyatt	Small Red, plain						
217.	1886	Rosecrans	Hyatt	Large Red						
218.	1886	Rosecrans	Huston	Large Red						
219.	1886	Rosecrans	Huston	Large Brown						
220.	1886	Rosecrans	Nebeker	Large Brown						
221.	1886	Rosecrans	Nebeker	Small red, scalloped						

DESIGN 6 0**(Notes 222–223)**

The obverse is similar to Design 59.

The reverse is as shown.

The note illustrated is from the collection of the American Numismatic Association, no. 1987-0126-0151.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
222.	1891	Rosecrans	Nebeker	Small Red, scalloped						
223.	1891	Tillman	Morgan	Small Red, scalloped						

DESIGN 6 1**(Notes 224–225)**

This is the famous Educational Note, designed by Will H. Low and engraved by Charles Schlecht.

History instructing youth: to right, the Constitution; in background, the Washington Monument and the Capitol; in wreaths around the borders, the names of great Americans.

**Design 6 1 Reverse**

Busts of George and Martha Washington. Thomas F. Morris designed the reverse from a portrait of Martha Washington, engraved by Charles Burt in 1878, and a portrait of George Washington, engraved in 1867 by Alfred Sealey.

The note illustrated is from the collection of the American Numismatic Association, no. 1987-0126-0152.

With autograph dated 1897 of Treasurer D.N. Morgan.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
224.	1896	Tillman	Morgan	Small Red with rays						
225.	1896	Bruce	Roberts	Small Red with rays						

DESIGN 6 2**(Notes 226–236)**

Eagle standing on flag in front of U.S. Capitol over busts of Presidents Abraham Lincoln and Ulysses S. Grant. Engraved by G.F.C. Smillie.



Design 6 2 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0155.

"Mules" are identified by the letter "m."
Please refer to Appendix III for a guide as to their identification.



Series Date above Serial Number

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
226.	1899	Lyons	Roberts	Blue						

Series Date below Serial Number

226a.	1899	Lyons	Roberts	Blue
227.	1899	Lyons	Treat	Blue
228.	1899	Vernon	Treat	Blue
229.	1899	Vernon	McClung	Blue
229*.	1899	Vernon	McClung	Blue, Star with hole
229*A.	1899	Vernon	McClung	Blue, Solid star

Series Date to right of Seal

229a.	1899	Vernon	McClung	Blue
229a*.	1899	Vernon	McClung	Blue
230.	1899	Napier	McClung	Blue
230*.	1899	Napier	McClung	Blue
231.	1899	Napier	Thompson	Blue
232.	1899	Parker	Burke	Blue
232*.	1899	Parker	Burke	Blue
233.	1899	Teehee	Burke	Blue
233*.	1899	Teehee	Burke	Blue
234.	1899	Elliott	Burke	Blue
234m.	1899	Elliott	Burke	Blue
234*.	1899	Elliott	Burke	Blue
234*m.	1899	Elliott	Burke	Blue
235.	1899	Elliott	White	Blue
235m.	1899	Elliott	White	Blue
235*.	1899	Elliott	White	Blue
235*m.	1899	Elliott	White	Blue
236.	1899	Speelman	White	Blue
236m.	1899	Speelman	White	Blue
236*.	1899	Speelman	White	Blue
236*m.	1899	Speelman	White	Blue

DESIGN 6 3

(Notes 237-239)

Bust of George Washington, from the famous painting by Gilbert C. Stuart.

The reverse is similar to Design 7.

The note illustrated is from the collection of the American Numismatic Association, no. 1987-0126-0167.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
237.	1923	Speelman	White	Blue						
237*.	1923	Speelman	White	Blue						
238.	1923	Woods	White	Blue						
238*.	1923	Woods	White	Blue						
239.	1923	Woods	Tate	Blue						
239*.	1923	Woods	Tate	Blue						

2 Dollar Notes

DESIGN 6 4

(Notes 240–244)

Bust of General Winfield Scott Hancock,
Union general during the Civil War.



Design 6 4 Reverse

The note illustrated is from the collection
of the American Numismatic Association,
no. 1987.0126.0171.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
240.	1886	Rosecrans	Jordan	Small Red						
241.	1886	Rosecrans	Hyatt	Small Red						
242.	1886	Rosecrans	Hyatt	Large Red						
243.	1886	Rosecrans	Huston	Large Red						
244.	1886	Rosecrans	Huston	Large Brown						

DESIGN 6 5

Notes 245–246)

Bust of William Windom, Secretary of the
Treasury 1881-1884 and 1889-1891.



Design 6 5 Reverse

The note illustrated is from the collection
of the American Numismatic Association,
no. 1987.0126.0172.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
245.	1891	Rosecrans	Nebeker	Small Red						
246.	1891	Tillman	Morgan	Small Red						

DESIGN 6 6

(Notes 247–248)

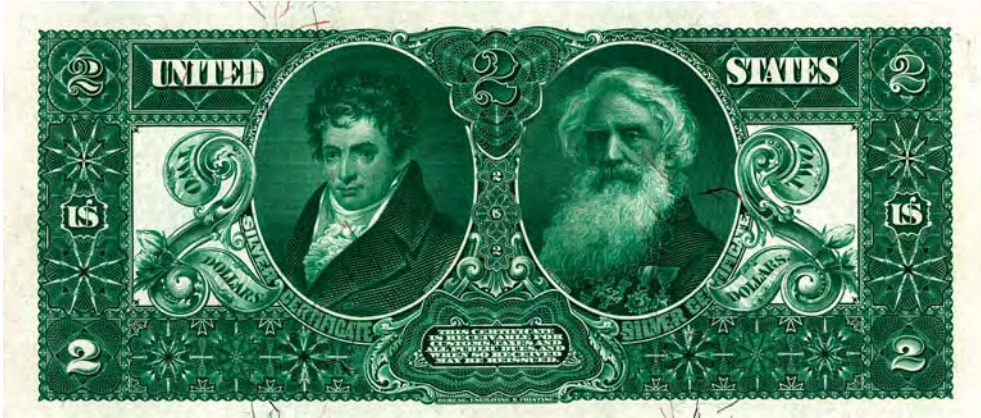
The Second Note of the Educational Series, engraved by Charles Schlecht and G.F.C Smillie after designs by Edwin H. Blashfield (figures) and Thomas F. Morris (frame, background). Allegory of Science presenting Steam and Electricity to Commerce and Manufacture.



Design 6 6 Reverse

Busts of inventors Robert Fulton and Samuel F.B. Morse. The portraits are attributed to engraver Lorenzo J. Hatch.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0173.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
247.	1896	Tillman	Small Red							
248.	1896	Bruce	Small Red							

DESIGN 6 7

(Notes 249–258)

Head of George Washington between figures of Mechanics and Agriculture. The engraver was G.F.C. Smillie.



Design 6 7 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0174.

“Mules” are identified by the letter “m.” Please refer to Appendix III for a guide as to their identification.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
249.	1899	Lyons	Blue							
250.	1899	Lyons	Blue							
251.	1899	Vernon	Blue							
252.	1899	Vernon	Blue							
252*.	1899	Vernon	Blue							

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65	79
253.	1899	Napier	McClung	Blue							
253*.	1899	Napier	McClung	Blue							
254.	1899	Napier	Thompson	Blue							
255.	1899	Parker	Burke	Blue							
255*.	1899	Parker	Burke	Blue							
256.	1899	Teehee	Burke	Blue							
256*.	1899	Teehee	Burke	Blue							
257.	1899	Elliott	Burke	Blue							
257m.	1899	Elliott	Burke	Blue							
257*.	1899	Elliott	Burke	Blue							
257*m.	1899	Elliott	Burke	Blue							
258.	1899	Speelman	White	Blue							
258m.	1899	Speelman	White	Blue							
258*.	1899	Speelman	White	Blue							
258*m.	1899	Speelman	White	Blue							

5 Dollar Notes

DESIGN 68

(Notes 259–265)

Bust of Ulysses S. Grant, 18th President of the United States, 1869-1873.

The portrait was engraved by Lorenzo J. Hatch.



Design 68 Reverse

Five Silver Dollars, the central one dated 1886, the same year as this series. Portions of the inscription "In God We Trust" are discernible on four of the coins.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0181.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
259.	1886	Rosecrans	Jordan	Small Red, plain						
260.	1886	Rosecrans	Hyatt	Small Red, plain						
261.	1886	Rosecrans	Hyatt	Large Red						
262.	1886	Rosecrans	Huston	Large Red						
263.	1886	Rosecrans	Huston	Large Brown						
264.	1886	Rosecrans	Nebeker	Large Brown						
265.	1886	Rosecrans	Nebeker	Small Red, scalloped						

DESIGN 69

(Notes 266–267)

The obverse is similar to Design 68.

The reverse is as shown.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0182.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
266.	1891	Rosecrans	Nebeker	Small Red, scalloped						
267.	1891	Tillman	Morgan	Small Red						

DESIGN 70

(Notes 268–270)

The third and last of the Educational Series.
Allegorical group showing Electricity as the dominant force in the world.
Engraved by G.F.C. Smillie from a painting by Walter Shirlaw, with border elements designed by Thomas F. Morris.



Design 70 Reverse

Busts of Ulysses S. Grant and Philip Sheridan, Union Army generals during the Civil War.
The portraits of the generals were engraved by Lorenzo J. Hatch, with the remainder engraved by G.F.C. Smillie, after Thomas F. Morris's design.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0187.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
268.	1896	Tillman	Morgan	Small Red						
269.	1896	Bruce	Roberts	Small Red						
270.	1896	Lyons	Roberts	Small Red						

DESIGN 71

(Notes 271–281)

Bust of Ta-to-ka-in-yan-ka, also known as Running Antelope, a member of the Oncpapa tribe of Sioux Indians. George F. C. Smillie engraved the portrait. This is the only issue of U.S. paper money for which a Native American was selected as the central feature.



Design 71 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0189.

"Mules" are identified by the letter "m."
Please refer to Appendix III for a guide as to their identification.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
271.	1899	Lyons	Roberts	Blue						
272.	1899	Lyons	Treat	Blue						
273.	1899	Vernon	Treat	Blue						
274.	1899	Vernon	McClung	Blue						

No.	Series	Signatures	Seal
274*	1899	Vernon	McClung
275.	1899	Napier	McClung
275*	1899	Napier	McClung
276.	1899	Napier	Thompson
277.	1899	Parker	Burke
277*	1899	Parker	Burke
278.	1899	Teehee	Burke
278*	1899	Teehee	Burke
279.	1899	Elliott	Burke
279*	1899	Elliott	Burke
280.	1899	Elliott	White
280m.	1899	Elliott	White
280*	1899	Elliott	White
280*m.	1899	Elliott	White
281.	1899	Speelman	White
281m.	1899	Speelman	White
281*	1899	Speelman	White

VG8	F12	VF20	EF40	CU60	Ch63	Gem65
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DESIGN 7 2

(Note 282)

Bust of Abraham Lincoln, after the Matthew Brady photograph of February 9, 1864.

This note is known as the "Porthole" note because of the circular design around Lincoln's head.



Design 7 2 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0190.



No.	Series	Signatures	Seal
282.	1923	Speelman	White
282*.	1923	Speelman	White

VG8	F12	VF20	EF40	CU60	Ch63	Gem65
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10 Dollar Notes

DESIGN 7 3

(Notes 283-285a)

Bust of Robert Morris, a signer of the Declaration of Independence, and Superintendent of Finance, 1781-1784.



Design 73 Reverse

Printed in brownish black ink.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0191.



73. Seal at top of note; large “Ten” underneath. Countersigned Notes; all with signatures of Scofield and Gilfillan and with large red seal and without the legend “Series of 1878.” All have engraved countersignatures except for the notes marked (#) which are autographed.

No.	Series	Countersigned By	Payable At	Deposited With	Unique
283.	1878	W.G. White	New York	Assistant Treasurer of the U.S.	Unique
284.	1878	J.C Hopper	New York	Assistant Treasurer of the U.S.	Extremely Rare (2005 auction EF \$
284a#.	1878	T. Hillhouse	New York	Assistant Treasurer of the U.S.	Unknown
284b.	1878	T. Hillhouse	New York	Assistant Treasurer of the U.S.	Extremely Rare (2005 auction EF \$
284c#.	1878	R.M. Anthony	San Francisco	Assistant Treasurer of the U.S.	Unknown
285#.	1878	A.U. Wyman	Washington, D.C.	Treasurer of the U.S.	Extremely Rare
285a.	1878	A.U. Wyman	Washington, D.C.	Treasurer of the U.S.	Rare (2006 auction VF \$

DESIGN 73-A

(Notes 286–290)

The obverse is as shown. With minor variations, the reverse is similar to Design 73.

There are three distinct types of this design, as follows:

- 73a. Notes 286–286a
- 73b. Notes 287–289
- 73c. Note 290



Design 73-A Reverse

Printed in brownish black ink.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0192.



73a. Seal at top of note; large “X” underneath. Countersigned Notes; all with signatures of Scofield and Gilfillan and with large brown seal.

No.	Series	Countersigned By	Payable At	Deposited With	VG8	F12	VF20
286.	1880	T. Hillhouse	New York	Assistant Treasurer of the U.S.			
286a.	1880	A.U. Wyman	Washington, D.C.	Treasurer of the U.S.			

73b. Seal at top of note; large “X” underneath. Normal notes without a countersigned signature.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
287.	1880	Scofield	Gilfillan	Large Brown						
288.	1880	Bruce	Gilfillan	Large Brown						
289.	1880	Bruce	Wyman	Large Brown						
73c. Seal in center of note; without the large brown “X”.										
290.	1880	Bruce	Wyman	Large Red						

DESIGN 74

(Notes 291–297)

Bust of Thomas A. Hendricks, Vice President of the United States from March 4, 1885 to November 25, 1885. He died in office.

The portrait was engraved by Charles Schlecht. The so-called “Tombstone Note.”

**Design 74 Reverse**

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0197.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
291.	1886	Rosecrans	Jordan	Small Red, plain						
292.	1886	Rosecrans	Hyatt	Small Red, plain						
293.	1886	Rosecrans	Hyatt	Large Red						
294.	1886	Rosecrans	Huston	Large Red						
295.	1886	Rosecrans	Huston	Large Brown						
296.	1886	Rosecrans	Nebeker	Large Brown						
297.	1886	Rosecrans	Nebeker	Small Red, scalloped						

DESIGN 75

(Notes 298–304)

The obverse is similar to Design 74.

There are two distinct types of this design, as follows:

- 75a. Notes 298–301
- 75b. Notes 302–304

**Design 75 Reverse**

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0200.



84

75a. With small plate letter only at left center of obverse.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
298.	1891	Rosecrans	Nebeker							
299.	1891	Tillman	Morgan							
300.	1891	Bruce	Roberts							
301.	1891	Lyons	Roberts							

75b. Large blue "X" is added to left center of obverse.

302.	1908	Vernon	Treat	Blue
303.	1908	Vernon	McClung	Blue
303*.	1908	Vernon	McClung	Blue
304.	1908	Parker	Burke	Blue
304*.	1908	Parker	Burke	Blue

20 Dollar Notes

DESIGN 7 6

(Notes 305–308)

Bust of Captain Stephen Decatur, naval hero of the War of 1812.

There are two distinct types of this design, as follows:

Notes 305–307
Note 308



Design 7 6 Reverse

Printed in brownish black ink.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0202.



76. Large seal at top of note, with large "Twenty" below on series of 1878; large "XX" below on Series of 1880.

Countersigned Notes; all with signatures of Scofield and Gilfillan and with large red seal except the 1880 series which has a large brown seal. The 1878 countersigned notes are without the legend, "Series of 1878." All have engraved countersignatures except 306-b† which is autographed.

No.	Series	Countersigned By	Payable At	Deposited With	VG8	F12	VF20
305.	1878	J.C. Hopper	New York	Assistant Treasurer of the U.S.			
306.	1878	T. Hillhouse	New York	Assistant Treasurer of the U.S.			
306a.	1878	R.M. Anthony	San Francisco	Assistant Treasurer of the U.S.			
306b†	1878	A.U. Wyman	Washington, D.C.	Treasurer of the U.S.			
307.	1878	A.U. Wyman	Washington	Treasurer of the U.S.			
308.	1880	T. Hillhouse	New York	Assistant Treasurer of the U.S.			

DESIGN 7 6-A

(Notes 309–312)

Bust of Stephen Decatur.

The reverse is similar to Design 76.

There are two distinct types of this design, as follows:

76a. Notes 309–311
76b. Note 312

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0089.



76a. Large seal at top of note with large "XX" below.

Normal notes without a countersigned signature.

No.	Series	Signatures		Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
309.	1880	Scofield	Gilfillan	Large Brown							
310.	1880	Bruce	Gilfillan	Large Brown							
311.	1880	Bruce	Wyman	Large Brown							

76b. Small seal at bottom of note and without the "XX".

312.	1880	Bruce	Wyman	Small Red							
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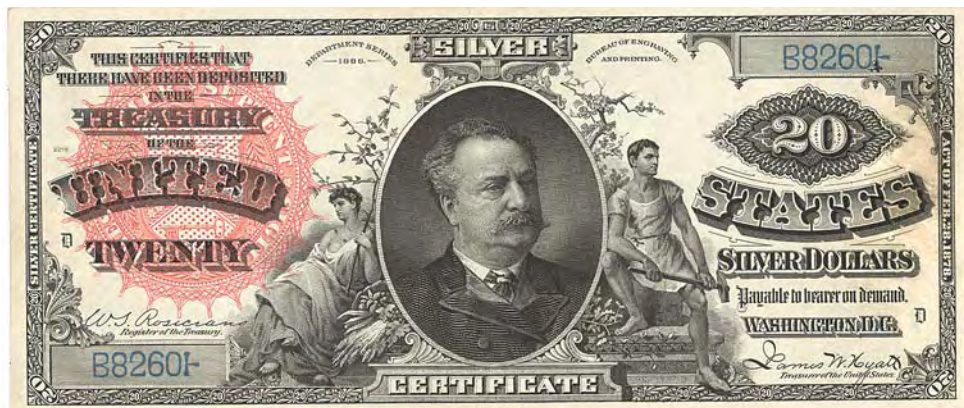
DESIGN 77**(Notes 313-316)**

Bust of Daniel Manning, Secretary of the Treasury from 1885 to 1887. Lorenzo J. Hatch engraved the portrait. The allegorical figures represent Agriculture and Industry.

There are two distinct types of this design as follows:

77a. Notes 313-315

77b. Note 316

**Design 77 Reverse**

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0205.

**77a. Large seal at upper left of note.**

No.	Series	Signatures		Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
313.	1886	Rosecrans	Hyatt	Large Red							
314.	1886	Rosecrans	Huston	Large Brown							
315.	1886	Rosecrans	Nebeker	Large Brown							

77b. Small seal at lower right of note.

316.	1886	Rosecrans	Nebeker	Small Red							
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DESIGN 78**(Notes 317-322)**

The obverse is similar to Design 77.

The reverse is as shown.

There are two distinct types of this design, as follows:

78a. Notes 317-320

78b. Notes 321-322

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0209.

**78a. The obverse is similar to Design No. 77b.**

No.	Series	Signatures		Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
317.	1891	Rosecrans	Nebeker	Small Red							
318.	1891	Tillman	Morgan	Small Red							
319.	1891	Bruce	Roberts	Small Red							
320.	1891	Lyons	Roberts	Small Red							

78b. A large blue “XX” has been added to left center of note.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
321.	1891	Parker	Burke	Blue						
321*.	1891	Parker	Burke	Blue						
322.	1891	Teehee	Burke	Blue						

50 Dollar Notes

DESIGN 7 9

(Notes 323–329)

Bust of Edward Everett, Secretary of State under President Fillmore in 1852 and 1853.
There are three distinct types of this design, as follows:

- 79a. Notes 323–327
- 79b. Note 328
- 79c. Note 329

Design 7 9 Reverse

Printed in brownish black ink.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0210.



79a. Large seal at top of note with large “Fifty” below on Series of 1878; large “L” below on Series of 1880. Countersigned Notes; all three notes with signatures of Scofield and Gilfillan and with large red seal. The 1878 countersigned notes are without the legend “Series of 1878.” All have engraved countersignatures except the notes marked (#), which are autographed.

No.	Series	Countersigned By	Payable At
323.#	1878	W.C. White or J.C. Hoppe	New York
324.	1878	T. Hillhouse	New York
324a.	1878	R.M. Anthony	San Francisco
324b.#	1878	A.U. Wyman	Washington, D.C.
324c.	1878	A.U. Wyman	Washington, D.C.

Normal notes without a countersigned signature.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
325.	1880	Scofield	Gilfillan	Large Brown, rays						
326.	1880	Bruce	Gilfillan	Large Brown, rays						
327.	1880	Bruce	Wyman	Large Brown, rays						

79b. Large seal in center of note and without the “L” or “Fifty”.
328. 1880 Rosecrans Huston Large Brown, spikes

79c. Small seal at right center of note.
329. 1880 Rosecrans Nebeker Small Red

DESIGN 80

(Notes 330–335)

Bust of Edward Everett.

Design 80 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0213.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
330.	1891	Rosecrans	Nebeker	Small Red						
331.	1891	Tillman	Morgan	Small Red						
332.	1891	Bruce	Roberts	Small Red						
333.	1891	Lyons	Roberts	Small Red						
334.	1891	Vernon	Treat	Small Red						
335.	1891	Parker	Burke	Blue						

100 Dollar Notes

DESIGN 81

(Notes 336–342)

Bust of James Monroe, fifth President of the United States, 1817-1825.
There are three distinct types of this design, as follows:

- 81a. Notes 336–340
- 81b. Note 341
- 81c. Note 342



Design 81 Reverse

Printed in brownish black ink.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0215.



81a. Large seal at top of note, with large “100” below on Series of 1878; large “C” below on Series of 1880.
Countersigned Notes; all three notes with signatures of Scofield and Gilfillan and with a large red seal. The 1878 countersigned notes are without the legend, “Series of 1878.” All have engraved countersignatures except the notes marked (#), which are autographed.

No.	Series	Countersigned By	Payable At
336.	1878	W.G. White	New York
336a.	1878	J.C. Hopper or T. Hillhouse	New York
337.#	1878	R.M. Anthony	San Francisco
337a.#	1878	A.U. Wyman	Washington, D.C.
337b.	1878	A.U. Wyman	Washington, D.C.

Normal notes without a countersigned signature.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40
338.	1880	Scofield Gilfillan	Large Brown, rays				
339.	1880	Bruce Gilfillan	Large Brown, rays				
340.	1880	Bruce Wyman	Large Brown, rays				

81b. Large seal in center of note and without the “C” or “100”.
341. 1880 Rosecrans Huston Large Brown, spikes

81c. Small seal at right bottom of note.
342. 1880 Rosecrans Nebeker Small Red

DESIGN 8 2

(Notes 343–344)

Bust of James Monroe.



Design 8 2 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0217.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
343.	1891	Rosecrans Nebeker	Small Red							
344.	1891	Tillman Morgan	Small Red							

500 Dollar Notes

DESIGN 83

(Notes 345a–345d)

Bust of Charles Sumner, 1811-1874, U.S. Senator and Statesman.



Design 83 Reverse

Only fourteen notes of this design are outstanding.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0218.



83. The 1878 countersigned note is without the legend, "Series of 1878."

No.	Series	Signatures	Seal
345a.	1878	Scofield	Gilfillan Large Red, rays (countersigned)
345b.	1880	Scofield	Gilfillan Large Brown
345c.	1880	Bruce	Gilfillan Large Brown
345d.	1880	Bruce	Wyman Large Brown

1,000 Dollar Notes

DESIGN 84

(Notes 346a–346d)

Bust of William L. Marcy, 1786-1857, Governor of New York, U.S. Senator, Secretary of War under President Polk and Secretary of State under President Pierce.



Design 84 Reverse

Only 9 notes are outstanding of this design combined with Design 84-a.

Note illustrated from collection of the Federal Reserve Bank of San Francisco.



84. The 1878 countersigned note is without the legend, “Series of 1878.”

No.	Series	Signatures		Seal
346a.	1878	Scofield	Gilfillan	Large Red, Rays (countersigned)
346b.	1880	Scofield	Gilfillan	Large Brown
346c.	1880	Bruce	Gilfillan	Large Brown
346d.	1880	Bruce	Wyman	Large Brown

DESIGN 8 4 -A

(Note 346e)

Bust of William L. Marcy at right.



Design 8 4 -A Reverse

Illustration courtesy of Martin Gengerke.



No.	Series	Signatures	Seal	
346e.	1891	Tillman	Morgan	Small Red