

The term “Greenback” for United States paper money originated with the issue of the Demand Notes of 1861. As mentioned earlier in this book, these Demand Notes are the first and earliest issue of United States currency as we know it.

They were issued in denominations of 5, 10 and 20 Dollars only, authorized by the Congressional Acts of July 17 and August 5, 1861, with an additional authorization in the Act of February 12, 1862. All notes bear the first date, “Act of July 17, 1861” and also the additional date of “Aug. 10th, 1861,” which is an arbitrary date for the plate. The notes were issued to the public on August 26, 1861.

Demand Notes are unique among large size United States currency in that they alone bear neither the Treasury Seal nor the actual names of the Treasurer and Register of the Treasury. They also have the serial number imprinted only once.

Sixty million dollars in currency was authorized to be issued by the above Acts. This was a very large sum for those days and involved the printing and signing of several million actual notes. At that time, a situation arose which was unprecedented.

The first plates made for the various denominations had blank spaces for two signatures, and below these spaces were engraved

“Register of the Treasury” and “Treasurer of the United States.”

These two busy and important Treasury officials obviously could not sit down and personally autograph several million notes. Therefore, a large staff of clerks from the Treasury Department was employed to sign their own names for the two officials. The way the plates were worded made it necessary for these clerks to write also the words ‘For the’ in addition to their own name.

It quickly became apparent that this additional wording was both wasteful and inefficient and the plates were at once changed so that the finished printed note read as follows, “For the Register of the Treasury” and “For the Treasurer of the United States.”

Compared to the total amount of notes issued, those released to the public before the plates were changed were small in number. Today, only a few survive and they are of the highest rarity and greatest historical interest.

The obligation on the Demand Notes is as follows. “The United States promise to pay to the bearer. . . . Dollars on demand. . . . Payable by the Assistant Treasurer of the United States at (New York, Philadelphia, Boston, Cincinnati or St. Louis). Receivable in payment of all public dues.”

5 Dollar Notes

DESIGN 1

(Notes 1–5a)

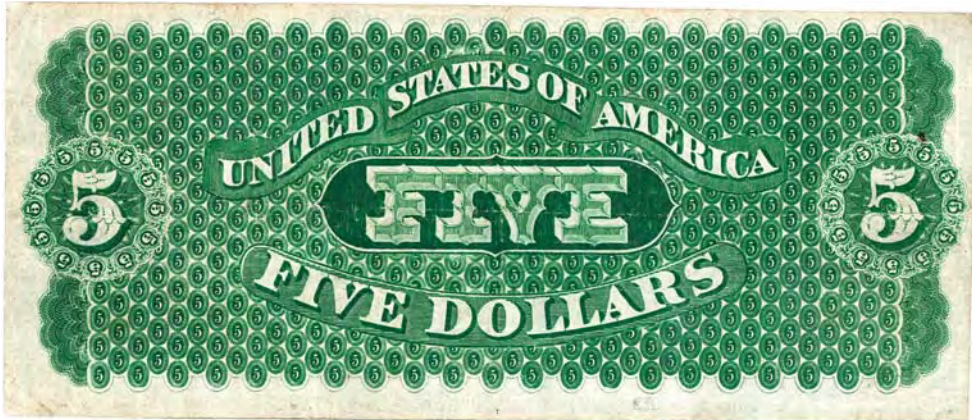
Thomas Crawford's statue of Freedom on top of the U.S. Capitol in Washington. Bust of Alexander Hamilton, the first Secretary of the Treasury, 1789–1795.



DESIGN 1 Reverse

Printed in green. The green reverses of the Demand Notes are the origin of the term ‘Greenback’ as applied to U.S. paper money in general.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0001.



No.	Payable at	VG8	F12	VF20	EF40	No.	Payable at	VG8	F12	VF20	EF40
1.	New York					3a.	"For the" handwritten				
1a.	"For the" handwritten					4.	Cincinnati				
2.	Philadelphia					4a.	"For the" handwritten				
2a.	"For the" handwritten					5.	St. Louis				
3.	Boston					5a.	"For the" handwritten				

10 Dollar Notes

DESIGN 2

(Notes 6–10a)

Bust of Abraham Lincoln, 16th President of the United States, 1861–1865. At top center, an eagle with draped shield. At right, a female allegory representing Art.



DESIGN 2 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0002.



No.	Payable at	VG8	F12	VF20	EF40
6.	New York				
6a.	"For the" handwritten				
7.	Philadelphia				
7a.	"For the" handwritten				
8.	Boston				
8a.	"For the" handwritten				

No.	Payable at	VG8	F12	VF20	EF40
9.	Cincinnati				
9a.	"For the" handwritten				
10.	St. Louis				
10a.	"For the" handwritten				

20 Dollar Notes

DESIGN 3

(Notes 11–15)

Liberty holding sword and shield.

Design 3 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0004.



No.	Payable at	VG8	F12
11.	New York		
11a.	"For the" handwritten		

No.	Payable at	VG8	F12
12.	Philadelphia		
12a.	"For the" handwritten	Unknown	

No.	Payable at	VG8
14a.	"For the" handwritten	Unknown
15.	St. Louis	Unknown

There are five issues of Legal Tender Notes, which are also called United States Notes.

First Issue. These notes are dated March 10, 1862 and were issued in all denominations from 5 to 1,000 Dollars. The obligation on the obverse of all these notes is "*The United States promise to pay to the bearer..... Dollars.... Payable at the Treasury of the United States at New York.*" There are two separate obligations on the reverse side of these notes.

First Obligation. Earlier issues have the so-called First Obligation which reads as follows, "This note is a legal tender for all debts, public and private, except duties on imports and interest on the public debt, and is exchangeable for U.S. six per cent twenty year bonds, redeemable at the pleasure of the United States after five years."

Second Obligation. The later issues have the Second Obligation, which reads as follows, “This note is a legal tender for all debts, public and private, except duties on imports and interest on the public debt, and is receivable in payment of all loans made to the United States.”

Notes of 1862 with the Second Obligation are much rarer than those with the First Obligation.

These notes are without the titles that appear on later issues which have the heading either "Treasury Note" or "United States Note."

The “Green patent date” mentioned below is usually 30 JUNE 1857 (APRIL 28, 1863 on Nos. 95a-c and 150a) and refers to the privately-held patent for the green ink which was used as an anti-counterfeiting measure.

Second Issue. These notes are dated August 1, 1862 and were issued in denominations of 1 and 2 Dollars only. The obligation on these notes, both obverse and reverse, is the same as on the notes of the Second Obligation above.

Third Issue. These notes are dated March 10, 1863 and were issued in all denominations from 5 to 1,000 Dollars. The obligations, both obverse and reverse, are the same as on the notes of the Second Obligation of the First Issue.

Fourth Issue. All notes of this issue were printed under authority of the Congressional Act of March 3, 1863. The notes issued were from 1 to 10,000 Dollars and include the series of 1869, 1874, 1878, 1880, 1907, 1917 and 1923. The notes of 1869 are titled "Treasury Notes;" all later issues are titled "United States Notes." However, the obligation on all series is the same. *"The United States will pay to bearer..... dollars.... This note is a legal tender at its face value for all debts public and private, except duties on imports and interest on the public debt."* A variety exists on notes of the 1869 series in which the paper bears a "USUSUS" watermark as on the fourth issue of Fractional Currency.

Fifth Issue. This issue consisted only of 10 Dollar notes of the series of 1901. These notes were issued under authority of the Legal Tender Acts of 1862 and 1863. The obligation on these notes is as follows, “The United States of America will pay to the bearer ten dollars ... This note is a Legal Tender for ten dollars subject to the provisions of Section 3588 R.S.... This note is a Legal Tender at its face value for all debts public and private except duties on imports and interest on the public debt.”

Seals. There are two varieties of Treasury Seals in the Series of 1862:

Type 1 (left). Solid center, without pattern.

Type 2 (right). Pattern of lines in center around shield.



DESIGN 4

(Notes 16–17b)

National Bank Note Company plates.

Bust of Salmon P. Chase, Secretary of the Treasury under Abraham Lincoln, 1861-1864, and Chief Justice of the United States Supreme Court, 1864-1873. He is probably best known to numismatists for his causing the motto "In God We Trust" to be adopted for our national coinage.



Design 4 Reverse

*The note illustrated is from the collection
of the American Numismatic Association,
no.1987.0126.0008.*



Act of July 11, 1862, Script date August 1, 1862. Signatures of Chittenden and Spinner. Red Seal. Second obligation reverse. National Bank Note Company imprint twice on lower border.

No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
16.	Series 174-234 at left No ABNCo monogram. <i>No green patent date</i>	Type 2							

No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65	37
16a.	Series 204-219 at left ABNCo monogram at center-right edge <i>No green patent date</i>	Type 2								
16b.	Series 166-174 at left No ABNCo monogram. <i>Green patent date at right</i>	Type 2								
16c.	Series 235-284 at right No ABNCo monogram. <i>No green patent date</i>	Type 2								
Act of July 11, 1862, Script date August 1, 1862. Signatures of Chittenden and Spinner. Red Seal. Second obligation reverse. American and National Bank Note Company imprints above lower border.										
17.	Series 1 only at top No ABNCo monogram. <i>Green patent date at right</i>	Type 1 over left serial number								
17a.	Series 1-166 at top Left serial number over green "1" ABNCo monogram at center-right edge <i>Green patent date at right</i>	Type 2								
17b.	Series 1 only at top ABNCo monogram at center-right edge <i>Green patent date at right</i>	Type 2 over left serial number								
17c.	Series 199-204 at top Left serial number over green "1" ABNCo monogram at center-right edge <i>No green patent date</i>	Type 2		Unique						
17d.	Series 1 only at top ABNCo monogram at center-right edge <i>Green patent date at right</i>	Type 1 over left serial number								

DESIGN 5

(Note 18)

Bust of George Washington, first President of the United States, 1789-1797. At the left, Christopher Columbus in sight of land. This vignette was designed by Joseph P. Ourdan.

The vivid coloring on the Legal Tender Notes of the Series of 1869 has resulted in them being called "Rainbow Notes."



Design 5 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0013.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
18.	1869	Allison Spinner	Large Red							

DESIGN 6

(Notes 19-39)

Vignettes similar to Design 5. Because of color, seal placement or embellishments, there are several distinct types of this design as follows:

- 6a. Notes 19-27
- 6b. Notes 28-30
- 6c. Notes 31-33
- 6d. Notes 34-35
- 6e. Notes 36-39



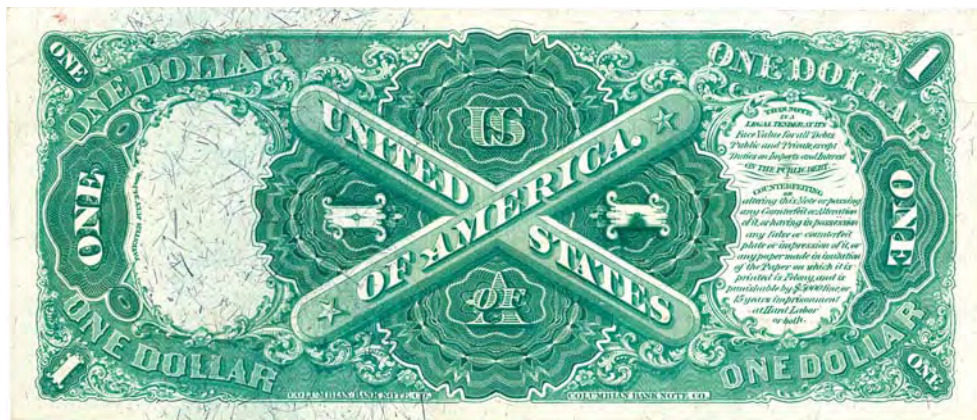
Design 6 Reverse

Because of its design, it is known as the "sawhorse reverse."

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0014.

"Mules" are identified by the letter "m."

Please refer to Appendix III for a guide as to their identification.

**6a. Red floral ornament around "ONE DOLLAR" at right; seal at left.**

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
19.	1874	Allison	Spinner	Small Red with rays						
20.	1875	Allison	New	Small Red with ray						
21.			Same but Series A							
22.			Same but Series B							
23.			Same but Series C							
24.			Same but Series D							
25.			Same but Series E							
26.	1875	Allison	Wyman	Small Red with rays						
27.	1878	Allison	Gilfillan	Small Red with rays						

6b. Large seal replaces floral ornament at right; red serial numbers.

28.	1880	Scofield	Gilfillan	Large Brown						
29.	1880	Bruce	Gilfillan	Large Brown						
30.	1880	Bruce	Wyman	Large Brown						

6c. Same as above, except serial numbers are blue.

30a.	1880	Bruce	Wyman	Large Red, plain						
31.	1880	Rosecrans	Huston	Large Red, with spikes	300					
32.	1880	Rosecrans	Huston	Large Brown						
33.	1880	Rosecrans	Nebeker	Large Brown						

6d. Seal is now small and is moved to left side of note; blue serial numbers.

34.	1880	Rosecrans	Nebeker	Small Red, scalloped						
35.	1880	Tillman	Morgan	Small Red, scalloped	120					

6e. Serial numbers are red, and are no longer in ornamental frames.

36.	1917	Teehee	Burke	Small Red, scalloped						
36★.	1917	Teehee	Burke	Small Red, scalloped						
37.	1917	Ellliott	Burke	Small Red, scalloped						
37★.	1917	Ellliott	Burke	Small Red, scalloped						
37a.	1917	Burke	Ellliott	(Signatures Reversed)						
38.	1917	Ellliott	White	Small Red, scalloped						
38m.	1917	Ellliott	White	Small Red, scalloped						
38★.	1917	Ellliott	White	Small Red, scalloped						
38★m.	1917	Ellliott	White	Small Red, scalloped						
39.	1917	Speelman	White	Small Red, scalloped						
39m.	1917	Speelman	White	Small Red, scalloped						
39★.	1917	Speelman	White	Small Red, scalloped						
39★m.	1917	Speelman	White	Small Red, scalloped						

DESIGN 7

(Note 40)

Bust of George Washington.
This was the last large size One Dollar note issued prior to the changeover to small size notes.



The "cogwheel reverse."

*The note illustrated is from the collection
of the American Numismatic Association,
no.1987.0126.0039.*



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
40.	1923	Speelman	White	Small Red, Scalloped						
40★.	1923	Speelman	White	Small Red, Scalloped						

DESIGN 8

(Notes 41-41a)

National Bank Note Company plates.

Bust of Alexander Hamilton.



*The note illustrated is from the collection
of the American Numismatic Association,
no.1987.0126.0041.*



Act of July 11, 1862, Script date August 1, 1862. Signatures of Chittenden and Spinner. Red Seal. Second obligation reverse. National Bank Note Company imprint at left and lower borders.

No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
41.	Series 88-171	Type 2							

Face plate number left of portrait

Act of July 11, 1862, Script date August 1, 1862. Signatures of Chittenden and Spinner. Second obligation reverse. National & American Bank Note Company imprints at left and lower borders.

41a.	Series 3-88	Type 2	
	Face plate number left of portrait		
41b.	Series 1 only	Type 1	
	No face plate number left of portrait		Rare (Five or six known)
41c.	Series 1-2	Type 2	
	No face plate number left of portrait		
41d.	Series 1 only	Type 2 (inverted)	
	No face plate number left of portrait		Three known

The above five notes with green patent date at right center.

DESIGN 9

(Note 42)

Bust of Thomas Jefferson, third President of the United States, 1801-1805. The portrait was engraved by James Smillie. At center, a view of the Capitol.

“Rainbow Note.”



Design 9 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0042.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
42.	1869	Allison Spinner	Large Red							

DESIGN 10

(Notes 43–60)

Vignettes similar to Design 9. Because of color, seal placement or embellishments, there are several distinct types of the design as follows:

- 10a. Notes 43–49
- 10b. Notes 50–52
- 10c. Notes 53–56
- 10d. Notes 57–60



Design 10 Reverse

The “bracelet reverse.”

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0049.



10a. Red floral ornament around “Washington, D.C.”; seal at left.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
43.	1874	Allison	Spinner	Small Red with rays						
44.	1875	Allison	New	Small Red with rays						
45.				Same but Series A						
46.				Same but Series B						
47.	1875	Allison	Wyman	Small Red with rays						
48.	1878	Allison	Gilfillan	Small Red with rays						
49.	1878	Scofield	Gilfillan	Small Red with rays						

10b. Large seal replaces floral ornament at right; red serial numbers.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
50.	1880	Scofield	Gilfillan	Large Brown						
51.	1880	Bruce	Gilfillan	Large Brown						
52.	1880	Bruce	Wyman	Large Brown						

10c. Same as above, except serial numbers are blue.

52a.	1880	Bruce	Wyman	Large Red, plain						
52b.	1880	Rosecrans	Jordan	Large Red, plain						
53.	1880	Rosecrans	Huston	Large Red, with spikes						
54.	1880	Rosecrans	Huston	Large Brown						
55.	1880	Rosecrans	Nebeker	Small Red, scalloped						
56.	1880	Tillman	Morgan	Small Red, scalloped						

10d. Same as above, except serial numbers are again red.

57.	1917	Teehee	Burke	Small Red, scalloped						
57★.	1917	Teehee	Burke	Small Red, scalloped						
58.	1917	Elliott	Burke	Small Red, scalloped						
58m.	1917	Elliott	Burke	Small Red, scalloped						
58★.	1917	Elliott	Burke	Small Red, scalloped						
59.	1917	Elliott	White	Small Red, scalloped						
59m.	1917	Elliott	White	Small Red, scalloped						
59★.	1917	Elliott	White	Small Red, scalloped						
59★m.	1917	Elliott	White	Small Red, scalloped						
60.	1917	Speelman	White	Small Red, scalloped						
60m.	1917	Speelman	White	Small Red, scalloped						
60★.	1917	Speelman	White	Small Red, scalloped						

5 Dollar Notes

DESIGN 11

(Notes 61–63b)

American Bank Note Company plates.

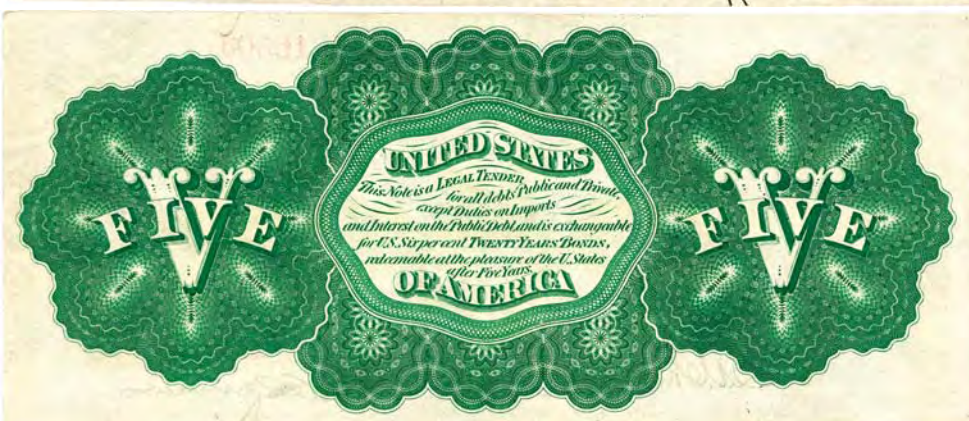
Obverse is similar to Design No. 1, with statue of Freedom and bust of Alexander Hamilton, but Treasury seal has been added and “On Demand” removed.



Design 11 Reverse

The reverse shown is the First Obligation.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0057.



Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. Red Seal. First obligation reverse. American Bank Note Company imprint on upper border.

No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
61.	No Series	Type 1							
61a.	Series 2-59 at upper left	Type 1							
61b.	Series 59-72 at upper left	Type 2							
61c.	Series 73-119 at lower left	Type 2							

Act of February 25, 1862, Script date March 10, 1863. Signatures of Chittenden and Spinner. Second obligation reverse. American & National Bank Note Company imprints on lower border.

62. New Series 1-23 at bottom right Type 2
Act of March 3, 1863, Script date March 10, 1863. Signatures of Chittenden and Spinner. Second obligation reverse. American & National Bank Note Company imprints on lower border.

63. New Series 24-65 at bottom right Type 2
The above four notes with green patent date at bottom center and one serial number.

Act of March 3, 1863, Script date March 10, 1863. Signatures of Chittenden and Spinner. Second obligation reverse. American Bank Note Company imprint twice on lower border.

63a.	New Series 65-75 at bottom right	Type 2							
	One serial number								
63b.	New Series 75-83 at bottom right	Type 2							
	Two serial numbers								

The above two notes without green patent date

DESIGN 1 2

(Note 64)

Bust of Andrew Jackson, seventh President of the United States, 1829-1833, from a painting by Thomas Sully, engraved by Alfred Sealey. At center, a Pioneer Family, engraved by Henry Gugler.

"Rainbow Note."

**Design 1 2 Reverse**

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0064.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
64.	1869	Allison	Spinner	Large Red						

DESIGN 1 3

(Notes 65–92)

Vignettes similar to Design 12. Because of color, seal placement or embellishments, there are several distinct types of this design, as follows:

- 13a. Notes 65–69
- 13b. Notes 70–72
- 13c. Notes 73–82
- 13d. Notes 83–92

**Design 1 3 Reverse**

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0077.



"Mules" are identified by the letter "m." Please refer to Appendix III for a guide as to their identification.

13a. Large red floral ornament around "Washington, D.C."; seal at left.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
65.	1875	Allison	New	Small Red with rays						
66.		As above	but Series A							
67.		As above	but Series B							
68.	1875	Allison	Wyman	Small Red with rays						
69.	1878	Allison	Gilfillan	Small Red with rays						

13b. Large seal replaces floral ornament at right; red serial numbers.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
70.	1880	Scofield	Gilfillan	Large Brown						
71.	1880	Bruce	Gilfillan	Large Brown						
72.	1880	Bruce	Wyman	Large Brown						

13c. Same as above but serial numbers are blue.

73.	1880	Bruce	Wyman	Large Red, plain						
74.	1880	Rosecrans	Jordan	Large Red, plain						
75.	1880	Rosecrans	Hyatt	Large Red, plain						
76.	1880	Rosecrans	Huston	Large Red with spikes						
77.	1880	Rosecrans	Huston	Large Brown						
78.	1880	Rosecrans	Nebeker	Large Brown						
79.	1880	Rosecrans	Nebeker	Small Red, scalloped						
80.	1880	Tillman	Morgan	Small Red, scalloped						
81.	1880	Bruce	Roberts	Small Red, scalloped						
82.	1880	Lyons	Roberts	Small Red, scalloped						

13d. Red "V" and "Dollars" added to design at left; Red Serial numbers.

83.	1907	Vernon	Treat	Small Red, scalloped						
84.	1907	Vernon	McClung	Small Red, scalloped						
84★.	1907	Vernon	McClung	Small Red, scalloped						
85.	1907	Napier	McClung	Small Red, scalloped						
85★.	1907	Napier	McClung	Small Red, scalloped						
86.	1907	Napier	Thompson	Small Red, scalloped						
87.	1907	Parker	Burke	Small Red, scalloped						
87★.	1907	Parker	Burke	Small Red, scalloped						
88.	1907	Teehee	Burke	Small Red, scalloped						
88★.	1907	Teehee	Burke	Small Red, scalloped						
89.	1907	Elliott	Burke	Small Red, scalloped						
89m.	1907	Elliott	Burke	Small Red, scalloped						
89★.	1907	Elliott	Burke	Small Red, scalloped						
89★m.	1907	Elliott	Burke	Small Red, scalloped						
90.	1907	Elliott	White	Small Red, scalloped						
90m.	1907	Elliott	White	Small Red, scalloped						
90★.	1907	Elliott	White	Small Red, scalloped						
90★m.	1907	Elliott	White	Small Red, scalloped						
91.	1907	Speelman	White	Small Red, scalloped						
91m.	1907	Speelman	White	Small Red, scalloped						
91★.	1907	Speelman	White	Small Red, scalloped						
91★m.	1907	Speelman	White	Small Red, scalloped						
92.	1907	Woods	White	Small Red, scalloped						
92★.	1907	Woods	White	Small Red, scalloped						

10 Dollar Notes

DESIGN 14**(Note 93-93b)**

American Bank Note Company plates.

Obverse is similar to Design 2, with Lincoln, eagle, and Art allegory, but the Treasury Seal has been added and "On Demand" removed. There are three distinct types:

93. Seal centered at right. Starburst in border at bottom center (as shown at right).



93a. Seal in upper right corner. No starburst at bottom.

93b. Seal centered at right. No starburst.

Design 14 Reverse

The First Obligation is shown.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0083.



Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. Red Seal. First obligation reverse, American & Printed by National Bank Note Company imprints at top and bottom left. One serial number.

No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
93.	Series 28-63 above	Type 2 right center							
	Starburst at bottom center of border								

44	No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
	93a.	Series 1 only at right No starburst bottom center (ex-Demand Note plate)	Type 1 upper right							
	93b.	Series 1-9 at right No starburst bottom center (ex-Demand Note plate)	Type 1 right center							
	93c.	Series 1-25 at right Starburst at bottom center of border	Type 1 right center							
	93d.	Series 26-28 above Starburst at bottom center of border <i>The above five notes with green patent date at bottom center.</i>	Type 1 right center							
	93e.	Series 5, 6, 7 at right No starburst at bottom center of border (ex-Demand Note plate)	Type 1 right center							
	93f.	Series 5 at right Starburst at bottom center of border <i>The above two notes without green patent date (error plate).</i>	Type 1 right center							

DESIGN 14-A

(Notes 94-95b)

Obverse is similar to Design 14.

The reverse (shown) is the Second Obligation.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0088.



Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. Red Seal. Second obligation reverse, American & National Bank Note Company imprints at upper and lower borders.

94. New Series 1-14 above Type 2
One serial number

Act of March 3, 1863, Script date March 10, 1863. Signatures of Chittenden and Spinner. Red Seal. Second obligation reverse. Bank note company imprints at upper and lower borders as indicated below.

95. New Series 15-40 above Type 2
One serial number, American & National Bank Note Co.
The above two notes with starburst at bottom center of border and green patent date 30 JUNE 1857 at bottom center.

95a. New Series 44-48 above Type 2
One serial number, American Bank Note Co. twice

95b. New Series 48-56 above Type 2
Two serial numbers, American Bank Note Co. twice

95c. New Series 40-44 above Type 2
One serial number, American & National Bank Note Co.

The above three notes with starburst at bottom center of border and green patent date April 28, 1863 at bottom center

DESIGN 15

(Note 96)

Bust of Daniel Webster, U.S. Congressman and Senator; Secretary of State in 1841 and from 1850-1852. Engraved by Alfred Sealey. At the right, Indian Princess Pocahontas being presented to England's royal court. This is the first "Jackass note," so-called because the eagle on bottom of the note looks like the head of a jackass when the note is held upside down. All notes from Nos. 96-113 are the so-called "Jackass" notes.

"Rainbow Note."



Design 1 5 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0090.



No.	Series	Signatures	Spinner	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
96.	1869	Allison	Spinner	Large Red							

DESIGN 1 6

(Notes 97–113)

Vignettes similar to Design 15. Because of color, seal placement or embellishments, there are several distinct types of this design as follows:

- 16a. Notes 97–99
- 16b. Notes 100–102
- 16c. Notes 103–113

**Design 1 6 Reverse**

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0096.



16a. Red "TEN" in red ornamental design at right center; seal at left.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
97.	1875	Allison	New	Small Red with rays						
98.		Same as above	but Series A							
99.	1878	Allison	Gilfillan	Small Red with rays						
16b. Large seal replaces the red "TEN"; red serial numbers.										
100.	1880	Scofield	Gilfillan	Large Brown						
101.	1880	Bruce	Gilfillan	Large Brown						
102.	1880	Bruce	Wyman	Large Brown						

16c. Same as above but serial numbers are blue.

103.	1880	Bruce	Wyman	Large Red, plain						
104.	1880	Rosecrans	Jordan	Large Red, plain						
105.	1880	Rosecrans	Hyatt	Large Red, plain						
106.	1880	Rosecrans	Hyatt	Large Red with spikes						
107.	1880	Rosecrans	Huston	Large Red with spikes						
108.	1880	Rosecrans	Huston	Large Brown						
109.	1880	Rosecrans	Nebeker	Large Brown						
110.	1880	Rosecrans	Nebeker	Small Red, scalloped						
111.	1880	Tillman	Morgan	Small Red, scalloped						
112.	1880	Bruce	Roberts	Small Red, scalloped						
113.	1880	Lyons	Roberts	Small Red, scalloped						

DESIGN 17**(Notes 114-122)**

Bison between the explorers Meriwether Lewis and William Clark.

There is disagreement over whether the bison is Black Diamond, the animal on the reverse of the Indian Head nickel, or Pablo, a bison who resided at the Washington Zoo.

**Design 17 Reverse**

Female figure representing Columbia standing between two pillars and two scrolls.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0102.

"Mules" are identified by the letter "m." Please refer to Appendix III for a guide as to their identification.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
114.	1901	Lyons	Roberts	Small Red, scalloped						
115.	1901	Lyons	Treat	Small Red, scalloped						
116.	1901	Vernon	Treat	Small Red, scalloped						
117.	1901	Vernon	McClung	Small Red, scalloped						
117★.	1901	Vernon	McClung	Small Red, scalloped						
118.	1901	Napier	McClung	Small Red, scalloped						
118★.	1901	Napier	McClung	Small Red, scalloped						
119.	1901	Parker	Burke	Small Red, scalloped						
119★.	1901	Parker	Burke	Small Red, scalloped						
120.	1901	Teehee	Burke	Small Red, scalloped						
120★.	1901	Teehee	Burke	Small Red, scalloped						
121.	1901	Elliott	White	Small Red, scalloped						
121m.	1901	Elliott	White	Small Red, scalloped						
121★.	1901	Elliott	White	Small Red, scalloped						
121★m.	1901	Elliott	White	Small Red, scalloped						
122.	1901	Speelman	White	Small Red, scalloped						
122m.	1901	Speelman	White	Small Red, scalloped						
122★.	1901	Speelman	White	Small Red, scalloped						
122★m.	1901	Speelman	White	Small Red, scalloped						

DESIGN 18**(Note 123)**

Bust of Andrew Jackson.

This was the last large size Ten Dollar note issued prior to the introduction of small size currency.



Design 18 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0104.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
123.	1923	Speelman	White	Small Red, scalloped						
123*.	1923	Speelman	White	Small Red, scalloped						

20 Dollar Notes**DESIGN 19**

(Notes 124–126c)

American Bank Note Company plates.

Obverse is similar to Design 3, with Liberty holding sword and shield, but Treasury Seal has been added and "On Demand" removed.

**DESIGN 19 Reverse**

The Second Obligation is shown.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.00107.



Act of February 25, 1862. Script date March 10, 1862. Signatures of Chittenden and Spinner. Red Seal. First obligation reverse. American Bank Note Company imprint on lower border.

No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
124.	Series 12-24 at top center	Type 2							
124a.	No Series	Type 1		Two known					
124b.	Series 2-12 at top center	Type 1							

Act of February 25, 1862. Script date March 10, 1862. Signatures of Chittenden and Spinner. Red Seal. Second obligation reverse. American & National Bank Note Company imprints on lower border.

125.	New Series 1-8 at top center	Type 2
126.	New Series 9-18 at top center	Type 2

The above five notes with green patent date at left and one serial number.

Act of February 25, 1862. Script date March 10, 1862. Signatures of Chittenden and Spinner. Red Seal. Second obligation reverse. American Bank Note Company imprint on lower border.

126a.	New Series 18-20 at top center	Type 2
	One serial number	
126b.	New Series 21-28 at top center	Type 2
	Two serial numbers, left number at bottom	
126c.	New Series 20-21 at top center	Type 2
	Two serial numbers, left serial high as right (ABN error)	

The above three notes without green patent date.

DESIGN 20

(Note 127)

Bust of Alexander Hamilton. At right, Victory advancing holding shield and sword.

“Rainbow Note.”



Design 20 Reverse

The Arabic numeral 20 is repeated 105 times and the Roman Numeral XX appears 103 times in the reverse design.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0108.



No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
127.	1869	Allison	Spinner	Large Red						

DESIGN 21

(Note 128–147)

Vignettes similar to Design 20. Because of color, seal placement or embellishments, there are several distinct types of this design, as follows:

- 21a. Notes 128–129
- 21b. Notes 130–145
- 21c. Notes 146–147



Design 21 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0120.

“Mules” are identified by the letter “m.” Please refer to Appendix III for a guide as to their identification.



21a. A red “XX” at both right and left center of note.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
128.	1875	Allison	New	Small Red with rays						
129.	1878	Allison	Gilfillan	Small Red with rays						

21b. The pair of red "XX's" is removed; blue serial numbers.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
130.	1880	Scofield	Gilfillan	Large Brown						
131.	1880	Bruce	Gilfillan	Large Brown						
132.	1880	Bruce	Wyman	Large Brown						
133.	1880	Bruce	Wyman	Large Red, plain						
134.	1880	Rosecrans	Jordan	Large Red, plain						
135.	1880	Rosecrans	Hyatt	Large Red, plain						
136.	1880	Rosecrans	Hyatt	Large Red with spike						
137.	1880	Rosecrans	Huston	Large Red with spike						
138.	1880	Rosecrans	Huston	Large Brown						
139.	1880	Rosecrans	Nebeker	Large Brown						
140.	1880	Rosecrans	Nebeker	Small Red, scalloped						
141.	1880	Tillman	Morgan	Small Red, scalloped						
142.	1880	Bruce	Roberts	Small Red, scalloped						
143.	1880	Lyons	Roberts	Small Red, scalloped						
144.	1880	Vernon	Treat	Small Red, scalloped						
145.	1880	Vernon	McClung	Small Red, scalloped						

21c. Same as above, but red serial numbers.

146.	1880	Teehee	Burke	Small Red, scalloped						
146★.	1880	Teehee	Burke	Small Red, scalloped						
147.	1880	Elliott	White	Small Red, scalloped						
147m.	1880	Elliott	White	Small Red, scalloped						
147★.	1880	Elliott	White	Small Red, scalloped						
147★m.	1880	Elliott	White	Small Red, scalloped						

50 Dollar Notes

DESIGN 22

(Notes 148–150a)

National Bank Note Company plates.

Bust of Alexander Hamilton.

**Design 22 Reverse**

The Second Obligation is shown.

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0123.



Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. Red seal. First obligation reverse. National Bank Note Company imprint at top border.

No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
148.	Series 1-3 at top right	Type 1							
148a.	Series 3-5 at top right	Type 2							

The above two notes with green patent date at top left.

Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. Red seal. Second obligation reverse. 149. Unknown

Act of March 3, 1863, Script date March 10, 1863. Signatures of Chittenden and Spinner. Red seal. Second obligation reverse. National Bank Note Company imprint at top border.

150.	New Series 1 at top right	Type 2							
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The above note with green patent date at top left.

Act of March 3, 1863, Script date March 10, 1863. Signatures of Chittenden and Spinner. Red seal. Second obligation reverse. National & American Bank Note Company imprints at top border.

150a.	New Series 2 at top right	Type 2							
	The above note with April 28, 1863 green patent date at top left.								
150b.	New Series 1-2 at top right	Type 2							
	The above note with 30 JUNE 1857 green patent date at top left.								

DESIGN 2 3

(Note 151)

Bust of Henry Clay, U.S. Congressman and Senator; Secretary of State from 1825-1829. At the left, a female figure representing Peace, holding a laurel branch and a statue of Mercury.

“Rainbow Note.”



Design 2 3 Reverse

This note is quite rare, with just over sixty specimens known.

The note illustrated is from the collection of the American Numismatic Association, no.1987.0126.00124.



No.	Series	Signatures	Spinner	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
151.	1869	Allison	Spinner	Large Red							

DESIGN 2 4

(Notes 152–164)

Bust of Benjamin Franklin, 1706–1790, statesman, printer and scientist, and one of the drafters of the Declaration of Independence.

Engraved by Charles Burt from the Duplessis portrait. At the right, Liberty dressed as Columbia. Because of color, seal placement or embellishments, there are several distinct types of this design, as follows:

- 24a. Notes 152–154
- 24b. Notes 155–164



Design 2 4 Reverse

The note illustrated is from the collection of the American Numismatic Association, no.1987.0126.00125.



24a. A large red “L” is at both right and left center of note.

No.	Series	Signatures	Spinner	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
152.	1874	Spinner	Allison	Small Red with rays							
153.	1875	Wyman	Allison	Small Red with rays							
154.	1878	Gilfillan	Allison	Small Red with rays							

24b. The two red "L's" are removed.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
155.	1880	Gilfillan	Bruce	Large Brown						
156.	1880	Wyman	Bruce	Large Brown						
157.	1880	Jordan	Rosecrans	Large Red, plain						
158.	1880	Hyatt	Rosecrans	Large Red, plain						
159.	1880	Hyatt	Rosecrans	Large Red, spiked						
160.	1880	Huston	Rosecrans	Large Red, spiked						
161.	1880	Huston	Rosecrans	Large Brown						
162.	1880	Tillman	Morgan	Small Red, scalloped						
163.	1880	Bruce	Roberts	Small Red, scalloped						
164.	1880	Lyons	Roberts	Small Red, scalloped						

100 Dollar Notes

DESIGN 2 5

(Notes 165–167b)

National Bank Note Company Plates.

Large American eagle.

This was the first note to feature the American eagle.



Design 2 5 Reverse

The Second Obligation is shown.



Act of February 25, 1862. Script date March 10, 1862. Signatures of Chittenden and Spinner. Red seal. First obligation reverse, National Bank Note Company imprint on top border.

No.	Series No.	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
165.	No Series	Type 1							
165a.	ABNCo monogram at top left.	Type 2							
165b.	Series 2 at right	Type 1							

Act of February 25, 1862. Script date March 10, 1862. Signatures of Chittenden and Spinner. Red seal. Second obligation reverse. Unknown

Act of March 3, 1863. Script date March 10, 1863. Signatures of Chittenden and Spinner. Red seal. Second obligation reverse.

167.	New Series 1 at right	Type 2							
167a.	National & American Bank Note Co. imprints, one serial number	Type 2							
167b.	National Bank Note Co. imprint only, two serial numbers	Type 2							
167b.	New Series 1 at right	Type 2							
	National Bank Note Co. imprint only, one serial number								

The above seven notes all with green patent date at top center.

DESIGN 26

(Note 168)

Bust of Abraham Lincoln. At right, an allegory representing Architecture.
“Rainbow Note.”



Design 26 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0132.



No. 168.	Series 1869	Signatures Allison	Spinner	Seal Large Red	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
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DESIGN 27

(Notes 169–182)

Vignettes similar to Design 26. Because of color, seal placement or embellishments, there are several distinct types of this design, as follows:
27a. Notes 169–171
27b. Notes 172–182



Design 27 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0136.



27a. Top central floral design printed in red.

No. 169.	Series 1875	Signatures Allison	New	Seal Small Red with rays (Series A)	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
170.	1875	Allison	Wyman	Small Red with rays							
171.	1878	Allison	Gilfillan	Small Red with rays							

27b. Top central floral design printed in black.

No.	Series	Signatures	Seal	VG8	F12	VF20	EF40	CU60	Ch63	Gem65
172.	1880	Bruce	Gilfillan	Large Brown						
173.	1880	Bruce	Wyman	Large Brown						
174.	1880	Rosecrans	Jordan	Large Red, plain						
175.	1880	Rosecrans	Hyatt	Large Red, plain						
176.	1880	Rosecrans	Hyatt	Large Red, spiked						
177.	1880	Rosecrans	Huston	Large Red, spiked						
178.	1880	Rosecrans	Huston	Large Brown						
179.	1880	Tillman	Morgan	Small Red, scalloped						
180.	1880	Bruce	Roberts	Small Red, scalloped						
181.	1880	Lyons	Roberts	Small Red, scalloped						
182.	1880	Napier	McClung	Small Red, scalloped						

500 Dollar Notes

DESIGN 28

(Notes 183a–183d)

American Bank Note Company Plates.

Bust of Albert Gallatin, Secretary of the Treasury under President Thomas Jefferson, 1801-1813.



Design 28 Reverse

The Second Obligation is shown.



Illustration courtesy of Martin Gengerke.

Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. First obligation reverse, American Bank Note Company imprint, 30 JUNE 1857 patent date, one serial number.

No.	Series No.	Seal
183.	No Series	Type 1
183a.	No Series	Type 2

Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. Second obligation reverse, American & National Bank Note Company imprints, 30 JUNE 1857 patent date, one serial number.

183b.	New Series 1	Type 2	Unknown
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Act of March 3, 1863. Signatures of Chittenden and Spinner. Second obligation reverse.

183c.	New Series 1	Type 2	American Bank Note Co. imprint only, March 10 1862 script date, 30 JUNE 1857 patent date, one serial number
183d.	New Series 1	Type 2	American Bank Note Co. imprint only, March 10 1863 script date, no 30 JUNE 1857 patent date, two serial numbers (left bracketed, different font)
183e.	New Series 1	Type 2	American & National Bank Note Co. imprints, March 10 1862 script date, 30 JUNE 1857 patent date, one serial number
183f.	New Series 1	Type 2	American Bank Note Co. imprint only, March 10 1863 script date, no 30 JUNE 1857 patent date, one serial number

DESIGN 2 9

(Note 184)

Head of John Quincy Adams, sixth President of the United States, 1825-1829. Justice seated at left.



Design 2 9 Reverse

Illustration courtesy of Martin Gengerke.



No.	Series	Signatures ---	Spinner	Seal
184.	1869	Allison	Spinner	Large Red

DESIGN 3 0

(Notes 185a–185n)

Bust of Major General Joseph King Mansfield, killed in action at the Battle of Antietam, 1862. At the left a female allegory representing Victory.

The series of 1880 is without the two large red “D’s” on the obverse, which appear on the series of 1874, 1875 and 1878.



Design 3 0 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0137.



No.	Series	Signatures	Spinner	Seal	No.	Series	Signatures	Spinner	Seal
185a.	1874	Allison	Spinner	Small Red, rays	185e.	1880	Scofield	Gilfillan	Large Brown
	2007 auction.	VF25			185f.	1880	Bruce	Wyman	Large Brown
185b.	1875	Allison	New	Small Red, rays	185g.	1880	Rosecrans	Jordan	Large Red, plain
185c.	1875	Allison	Wyman	Small Red, rays	185h.	1880	Rosecrans	Hyatt	Large Red, plain
185d.	1878	Allison	Gilfillan	Small Red, rays	185i.	1880	Rosecrans	Huston	Large Red, spiked
	2005 auction.	VF				2007 auction.	VF35.		

No.	Series	Signatures	Seal
185j.	1880	Rosecrans Nebeker	Small Red, scalloped
185k.	1880	Tillman Morgan	Small Red, scalloped
	2003 auction. Fine		
185l.	1880	Bruce Roberts	Small Red, scalloped
	2007 auction. VF35		

No.	Series	Signatures	Seal
185m.	1880	Lyons Roberts	Small Red, scalloped
	2005 auction. AU		
185n.	1880	Napier McClung	Small Red, scalloped

(There are six notes known of Nos. 185d and 185k. No. 185n is unknown. All others above are Extremely Rare.)

1,000 Dollar Notes

DESIGN 3 1

(Notes 186a–186e-1)

American Bank Note Company Plates.

Bust of Robert Morris, Superintendent of Finance, 1781-1784. He was a signer of the Declaration of Independence.



Design 3 1 Reverse

The Second Obligation is shown.

Illustration by courtesy of Mr. Amon G. Carter Jr. and Martin Gengerke.



Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. First obligation reverse, American Bank Note Co. imprint, 30 JUNE 1857 patent date, one serial number.

No.	Series No.	Seal
186.	No Series	Type 1
186a.	No Series	Type 2

Act of February 25, 1862, Script date March 10, 1862. Signatures of Chittenden and Spinner. Second obligation reverse, American & National Bank Note Co. imprints, 30 JUNE 1857 patent date, one serial number.

186b. New Series (no number) Type 2
Act of March 3, 1863. Signatures of Chittenden and Spinner. Second obligation reverse.

186c.	New Series (no number)	Type 2
	American & National Bank Note Co. imprints,	
	March 10 1862 script date, 30 JUNE 1857 patent date,	
	one serial number	
186d.	New Series (no number)-2	Type 2
	American Bank Note Co. imprint only, March 10 1863 script date,	
	no 30 JUNE 1857 patent date, one serial number	
186e.	New Series 2 only	Type 2
	American Bank Note Co. imprint only, March 10 1863 script date,	
	no 30 JUNE 1857 patent date, two serial numbers (left bracketed, different font)	
186e-1.	New Series (no number)	Type 2
	American Bank Note Co. imprint only, March 10 1862 script date,	
	30 JUNE 1857 patent date, one serial number	

DESIGN 3 1-A

(Note 186-f)

Bust of DeWitt Clinton, 1769-1828, Governor of New York, Mayor of New York City, U.S. Senator.

The seated figure at left is Christopher Columbus.



5,000 Dollar Notes

DESIGN 3 3

(Note 188)

Bust of James Madison, fourth President of the United States, 1809-1813.



Design 3 3 Reverse

All specimens of this issue have been redeemed and there are none outstanding. The illustration is of a non-negotiable note furnished the Chinese Government by the Treasury Department. Courtesy Heritage Auction Galleries.



No.	Series	Signatures	Seal
188.	1878	Scofield	Gilfillan
			Large Red

10,000 Dollar Notes

DESIGN 3 4

(Note 189)

Bust of Andrew Jackson.



Design 3 4 Reverse

All specimens of this issue have been redeemed and none are outstanding. The illustration is of a sample note and is furnished courtesy of the National Numismatic Collection, Smithsonian Institution.



No.	Series	Signatures	Seal
189.	1878	Scofield	Gilfillan
			Large Brown

Design 3 1-A Reverse



No.	Series	Signatures	Spinner	Seal
186-f.	1869	Allison	Spinner	Large Red

DESIGN 3 2

(Notes 187a–187l)

Vignettes similar to Design No. 31-a.



Design 3 2 Reverse

The note illustrated is from the collection of the American Numismatic Association, no. 1987.0126.0138.



No.	Series	Signatures	Seal
187a.	1878	Allison Gilfillan	Small Red, rays
187b.	1880	Bruce Wyman	Large Brown
187c.	1880	Rosecrans Jordan	Large Red, plain
187d.	1880	Rosecrans Hyatt	Large Red, spiked
187e.	1880	Rosecrans Huston	Large Red, spiked
187f.	1880	Rosecrans Nebeker	Large Brown
187g.	1880	Tillman Morgan	Small Red, scalloped
187h.	1880	Tillman Roberts	Small Red, scalloped
187i.	1880	Bruce Roberts	Small Red, scalloped
187j.	1880	Lyons Roberts	Small Red, scalloped
187k.	1880	Vernon Treat	Small Red, scalloped
187l.	1880	Napier McClung	Small Red, scalloped